

RECORDING NATURE IN THE EARLY ATLANTIC WORLD, 1750-1830

TENTH BIENNIAL CONFERENCE OF THE CHARLES BROCKDEN BROWN SOCIETY



**Ybor City, Tampa, Florida
October 8-10, 2015**

**Recording Nature
in the Early Atlantic World, 1750-1830**

**Tenth Biennial Conference of the
Charles Brockden Brown Society**

Ybor City, Tampa, Florida

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We wish to thank the University of Central Florida
College of Arts and Humanities and the University
of Tampa Department of English and Writing for
their generous support.

Special thanks to Dean José Fernandez, and the UCF
Center for Humanities and Digital Research, and
Patricia Hurter and Will Dorner.

All conference panels will take place in the Montiega
Room, on the ground floor of Hilton Garden Inn at
1700 East 9th Avenue in the Ybor City District

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2015 Conference organizing committee: Duncan
Faherty, Elizabeth Hewitt, Mark Kamrath, Nick
Miller, and Evert van Leeuwen

THURSDAY

8:00 am Continental Breakfast

9:00 Registration

9:30-10:00 Welcomes & Opening Remarks

10:00-12:00 Panel 1

Transcribing History and Translating Nature
Chair: Fritz Fleischmann (Babson College)

Jared Gardner (Ohio State Univ.), “Writing with Pen and Scissors: Brown’s ‘Annals of America and Europe’”

Philip Barnard (Univ. of Kansas), “Kotan Husbandry: the Management of Nature in the Historical Sketches”

Talia Argondezzi (Ursinus College), “‘a species of patrimony’: Charles Brockden Brown and Erasmus Darwin”

Leonard Von Morzé (Univ. of Massachusetts, Boston), “Nature in the Absence of a Universal Language: Reconsidering the Practice of Translation in Brown and his Circle”

Break for lunch

1:30-3:00 Panel 2

Natural Histories in the Early Atlantic World

Chair: Mark Kamrath (Univ. of Central Florida)

Dorin Smith (Brown Univ.), “Rhapsody in *Arthur Mervyn*; or Cosmopolitan and National Observations in Natural History”

Diana Epelbaum (CUNY Graduate Center), “New York to Florida: Jane Colden, William Batram, and the Trajectories of their Natural Histories”

3:15-5:15 Panel 3

The Revolutionary Poetics of Nature

Chair: Elizabeth Hewitt (Ohio State Univ.)

Elizabeth West (Drake Univ.), “*The Anarchiad* and the Ruse of Nature”

Michael Monescalchi (Rutgers Univ.), “The Wilderness is Within: Ann Eliza Bleecker and the Nature of Melancholy”

Jieun Park, “Olaudah Equiano: A Transnational Black Traveler” (SUNY, Buffalo)

5:30-6:30 Panel 4

CBB Archive Presentation

Mark Kamrath (Univ. of Central Florida)

Philip Barnard (Univ. of Kansas)

7:00 Reception

Ybor City Wine Bar (<http://www.yborcitywinebar.com>),
located at 1600 East 7th Avenue

FRIDAY

8:00 am Continental Breakfast

9:00-10:30 Panel 5

Natural Objects and Religious Naturalism

Chair: Philip Barnard (Univ. of Kansas)

Joseph Letter (Univ. of Tampa), "Charles Brockden Brown, Edward Hicks, and the Elm of Shackamaxon: Nature as Grotesque History"

Mark Kamrath (Univ. of Central Florida), "What is 'Natural'? A Return of the Native?"

Andrea Hollinger (Univ. of Kentucky), "The Servant Problem in the Early Republic: Enacting Arminian Providentialism Day to Day"

10:45-12:15 Panel 6

Failure, Exaggeration, and Revolution in the Circum-Atlantic World

Chair: Thomas Hallock (Univ. of South Florida)

Elizabeth Athens (Worcester Art Museum), "William Bartram's Curious Performances"

Lee Schweninger (Univ. of North Carolina, Wilmington) and Laurence Machet, "'rushing forth from the flags and reeds': The Political Naturalism of Lawson and Bartram"

Duncan Faherty (City Univ. of New York), "'The Sick Who Were Deemed Incurable': Botanical Knowledge, Slave Insurrection, and the 'Story of Makandal'"

Break for lunch

1:45-3:45 Panel 7

The Natural Aesthetics of the Pastoral and Picturesque

Chair: Michelle Sizemore (Univ. of Kentucky)

Elizabeth Hewitt (Ohio State Univ.), “Physiocracy and the simple Beauty of the American Pastoral”

Melissa Antonucci (Univ. of Tulsa), “The Geographics of Female Kinesis and Political Discord in *Secret History; or the Horrors of St. Domingo*”

Laurel Hankins (Univ. of Massachusetts, Dartmouth), “The Picturesque in *St Herbert – A Tale*”

Garrett Jeter (Univ. of Arkansas), “The ‘Nature’ of Text: Landscape as Aesthetic Contributor-Completer to Gothic Narrative”

4:00-5:30 Panel 8

Editors as Authors in Transatlantic Periodical Culture

Chair: Bryan Waterman (New York Univ.)

Michael Cody (East Tennessee State Univ.), “A Jaunt into the Countryside with Author-Editor Charles Brockden Brown

Robert Battistini (Centenary College), “Elusive Ubiquity: Continuities in Editorial Practice between Dennie and Brown”

Karen Weyler (Univ. of North Carolina, Greensboro), “John Elihu Hall and Early American Periodicals”

6:30 Reception

The Italian Club (<http://italian-club.org>) located at 1731 East 7th Avenue (catered by Bernini’s <http://www.italiancuisinetampa.com>).

SATURDAY

**Continental Breakfast will be available starting at
8:00 am**

9:00-10:30 Panel 9

Nature and Naturalism in the Age of Jefferson

Chair: Kari Winter (State Univ. of NY, Buffalo)

Julie McCown (Univ. of Texas, Arlington), "Some (Dis) Assembly Required: Animal Specimens in Thomas Jefferson and John James Audubon"

John Easterbrook (New York Univ.), "Contagion, Agency and the Problem of Jeffersonian Agrarianism in the Early American Novel"

Sue Barker (CUNY Graduate Center), "Not by the Numbers: Benjamin Banneker, Charles Brockden Brown, Thomas Jefferson and the First U.S. Census"

10:45-12:15 Panel 10

Property, Space and the Structure of Knowledge

Chair: Andy Doolen (Univ. of Kentucky)

Daniel Diez Couch (Univ. of California, Los Angeles), "Charles Brockden Brown's Serial Prose and the Cave of *Edgar Huntly*"

Wayne Reed (Florida State Univ.), "The Nature of Private Property: The Influence of Locke and Rousseau in Brown's *Edgar Huntly*"

William Ryan (Queensborough Community College, CUNY), "Where Similar Cases are Stated: The Medical Case Study and Provisional Knowledge in Charles Brockden Brown's *Wieland*"

Break for lunch

1:30-2:30 Business Meeting

2:30-4:30 Panel 11

Inscribing Indigenous Landscapes

Chair: Duncan Faherty (City Univ. of New York)

Andy Doolen (Univ. of Kentucky), "Native Cartography as a Reading Practice: the Intercultural Narrative of John Dunn Hunter"

Mathew Pethers (Univ. of Nottingham), "Electric Eels and the Penurious Gentry: Natural Philosophy, Native Americans and the Making of Middle-Class Identity in Edward Bancroft's *History of Charles Wentworth*"

Ned Watts (Michigan State Univ.), "Those Happy Inventions: The Mound Builders and the Terra Forming of the West"

Richard Parmer (Univ. of Kentucky), "'Natural Dignity' and 'Good Orchards': Mapping the Boundaries of Civilized Bodies in Byrd's *History of the Dividing Line*"

5:00 Ybor City Historic Walking Tour

Tour meets at the statue of Vicente Martinez Ybor on the 7th Avenue side Centro Ybor. The tour length is 75 minutes. (<http://www.yborwalkingtours.com>)

Conference dinner at the Columbia Restaurant

Located at 2117 East 7th Avenue. Open bar begin 6:30 p.m. downstairs, followed at 7:00 p.m. by a restaurant tour, and seating at 7:30 p.m. in the Kings Room. (<http://www.columbiarestaurant.com/>)

LOCAL INFO

The Ybor City Visitors Information Center

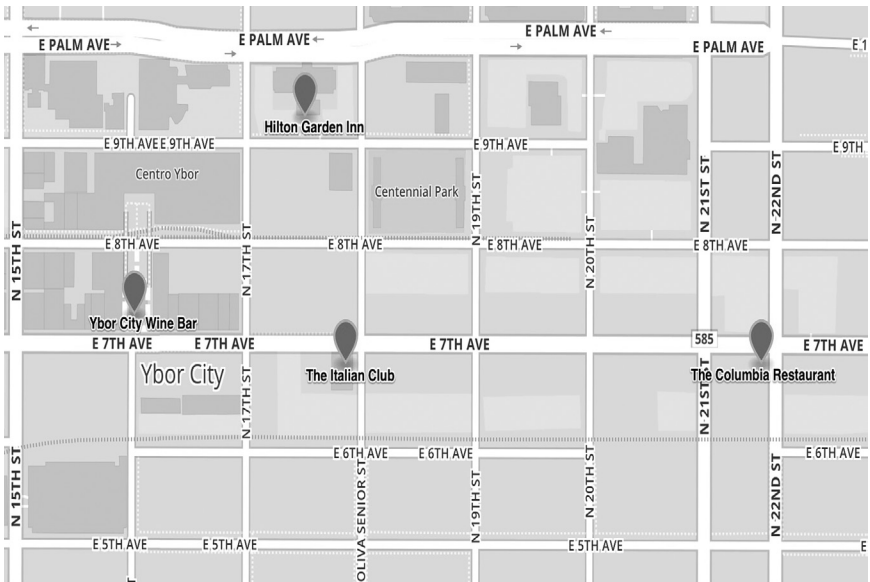
(<http://ybor.org/vic/>) is located in the Centro Ybor Complex, slightly to the east of the movie theater and comedy club at 1600 East 8th Avenue. A 10-minute video explains the history of Ybor City. Hours: Monday-Friday 10:00 a.m. to 5:00 p.m.; Saturday 10:00 a.m.-5:00 p.m.; and Sunday 12:00-5:00 p.m.

The Ybor City Museum

An urban park and historical museum (<http://www.ybormuseum.org/>) open daily from 9:00 - 5 p.m. It is located at 1818 9th Avenue.

The Ybor City Farmers Market

(<http://www.ybormarket.com/>) is open from 9:00 a.m.-1:00 p.m. on Saturday October 10. It is located near the hotel at 1901 North 19th Street.



Society Officers & Board

President: **Duncan Faherty** (City University of New York)

Vice-President: **Elizabeth Hewitt** (Ohio State University)

Executive Secretary/Treasurer: **Fritz Fleischmann**,
(Babson College)

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Board Members: **Michael Cody** (East Tennessee State University), **Hilary Emmett** (University of East Anglia), **Jared Gardner** (Ohio State University), **Evert van Leeuwen** (University of Leiden), **Nick Miller** (Washington University in St. Louis), **Sarah Schuetze** (University of Kentucky)

Notes

The Sparganophilus.

