

**ATLANTIC CROSSINGS, VISIONARY SCHEMES,
AND POSTNATIONAL CONTEXTS:**

**CHARLES BROCKDEN BROWN
AND HIS CONTEMPORARIES**

*Co-hosted by the University of Groningen
and the Charles Brockden Brown Society*

*Groningen, The Netherlands
23, 24, 25 October 2002*

*Third international Charles Brockden Brown conference
(after Philadelphia, 1998, and Las Vegas, 2000)*

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With the recent flourishing of late eighteenth-century scholarship, a range of new approaches has begun to highlight the North Atlantic cultural and intellectual contexts of the 1790s. These readings often challenge the way texts have been situated within national discourses and instead examine how cultural matters exist in the interstices between regions. Others, informed by debates about postcolonialism and globalization, see the production and reception of all cultural artifacts as contingent on the appropriation, exchange, negotiation, and alliances of and between different ethno-status groups in their act of mutual encounter.

In important ways, Charles Brockden Brown stands as a vital touchstone for the traffic of cultures across and around the Atlantic, recording and responding to ideas, images, and news as they came to attention from sources in North America, Anglophone and continental Europe, and regions of the world colonized by European countries. This conference seeks to re-assess Brown as an intellectual within the larger cultural milieu in which he wrote, recognizing him as a versatile encyclopedist who was widely read in English, German, and French, and who engaged in some of the major controversies that moved intellectuals on different sides of the Atlantic.

PROGRAM

Please note: all sessions are in the Academy Building

Wednesday, 23 October

12:00-13:00 Registration Academy bldg, Bruinszaal
& buffet lunch

13:00-13:15 Opening Senate Room

13:15-15:15 Session I Senate Room

Bryan Waterman (New York University), "Stage Rights, Stage Frights: Brown, Bage, Dunlap, and Anglo-American Theatre"

Jeffrey H. Richards (Old Dominion University), "Ormond, National Performance, and Supranational Identity"

Daniel J. Ennis (Coastal Carolina University), "Azakia/Ouabi/The American Indian: The Noble Savage Crosses (and Re-Crosses) the Atlantic"

Chair: **Fritz Fleischmann** (Babson College)

15:15-15:45 Tea Academy Bldg, Bruinszaal

15:45-17:45 Session II Senate Room

Lynn Wardley (Stanford University), "The unremitting attraction of ancient habits: Darwin and Wieland in *Wieland*"

Evert Jan van Leeuwen (Leiden University), "Tracing Alchemy in Charles Brockden Brown's Gothic Novels"

Kiene Brillenburg Wurth (University of Amsterdam), "Technologies of Self and the Aesthetics of Terror: John Locke, Erasmus Darwin, Charles Brockden Brown, and Eighteenth-Century Anxieties of (Fragmented) Identity"

Chair: **Helen Wilcox** (University of Groningen)

18:00-19:00 Reception Academy bldg, Tuinzaal

19:00- Dinner in town
See list of recommended restaurants in conference folder

Thursday, 24 October

09:00-10:15	Session III	Senate Room
	Sydney J. Krause (Kent State University), "Brown and the Germans" Jacquelyn Miller (Seattle University), "The Wages of Blackness: The Politics of Race During Philadelphia's 1793 Yellow Fever Epidemic" <i>Chair: Mark Kamrath</i> (University of Central Florida)	
10:15-10:45	Coffee	Academy bldg, Bruinszaal
10:45-12:00	Session IV	Senate Room
	Paul Lewis (Boston College), "Vigorous Faculties and Masculine Attainments: Charles Brockden Brown and Woman Warriors of the 1790s" Nancy Ruttenburg (New York University), "The Art of Access: Ormond as Utopian Mercenary" <i>Chair: Amanda Gilroy</i> (University of Groningen)	
12:30-13:30	Lunch at the Groningen Museum	Museum
13:30-14:30	Guided tour of collections	Museum
15:00-16:30	Business meeting CBB Society	Senate Room
16:45-18:00	Session V	Senate Room
	<i>Keynote address</i> Leonard Tennenhouse (Brown University), "The English Man of Feeling in America" <i>Chair: Wil Verhoeven</i> (University of Groningen)	
18:15-19:15	Reception	Café De Wolthoorn
19:30-21:30	Conference Dinner	Auberge Corps de Garde

Friday, 25 October

09:15-11:00	Session VI	Offerhaus auditorium
	<i>Panel:</i> "What Counts as Brown: Stylistic Analysis, Attribution, and Editing the Uncollected Brown" Larry Stewart (The College of Wooster), "Calculated to Confound: Counting and Cultural Criticism in <i>Wieland</i> and <i>Carwin</i> "	
	Fritz Fleischmann , <i>Chair</i> (Babson College) John Holmes (Franciscan University, Steubenville) Mark Kamrath (University of Central Florida) Wil Verhoeven (University of Groningen) Alfred Weber (University of Tübingen)	
11:00-11:30	Coffee	Academy bldg, Bruinszaal
11:30-12:45	Session VII	Room 12
	Mark Kamrath (University of Central Florida), "Sex and the (Quaker) City: Urban Vice and Virtue in the Novels of Charles Brockden Brown" Steven Hamelman (Coastal Carolina University), "Visionary Schemes and Scheming Villains: Reading Charles Brockden Brown and Helena Wells" <i>Chair:</i> Janie Hinds (University of Northern Colorado)	
12:45-13:45	Lunch	Academy bldg, Bruinszaal
13:45-15:30	Session VIII	Van der Leeuw auditorium
	Marc Amfreville (Université de Paris 12), "Brown and the Sublime" Hans-Ulrich Mohr (Technische Universität Dresden), "Awaking to the Nightmare of Post-Enlightenment History: Charles Brockden Brown and William Godwin" Sean Goudie (Vanderbilt University), "Paracolonialism: Reading Early U. S. American Literature Postcolonially" <i>Chair:</i> Stephen Shapiro (University of Warwick)	
15:30-16:00	Tea	Academy bldg, Bruinszaal

16:00-17:30	Session IX	Van der Leeuw auditorium
	<i>Panel: "Back to the Future: Brown in the Twenty-first Century"</i> Fritz Fleischmann (Babson College) Janie Hinds (University of Northern Colorado) Stephen Shapiro (University of Warwick) Wil Verhoeven , <i>Chair</i> (University of Groningen)	
17:30-18:00	Close of conference	
18:00	Farewell drinks & dinner in town	

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