

**CIRCLES AND CIRCULATIONS  
IN THE REVOLUTIONARY ATLANTIC WORLD  
OF CHARLES BROCKDEN BROWN**



**A Conference Sponsored by the Charles Brockden Brown Society,  
Fales Library and Special Collections, The Graduate School of  
Arts and Science, The Humanities Council, and the Department of  
English at New York University**

**New York University, New York City  
October 21-23, 2004**

**FOURTH BIENNIAL CONFERENCE OF  
THE CHARLES BROCKDEN BROWN SOCIETY\*\***

**CIRCLES AND CIRCULATIONS IN THE REVOLUTIONARY  
ATLANTIC WORLD OF CHARLES BROCKDEN BROWN**

The conference theme, "Circles and Circulations in the Revolutionary Atlantic World of Charles Brockden Brown," responds to recent scholarship centered on such circum-Atlantic phenomena as slavery and European and U. S. nation and empire building, as well as new paradigms emanating from such richly diverse areas of study as the history of the book, material culture, and theater and performance studies. Such methodologies individually and collectively vivify revolutionary ways to apprehend the Revolutionary circulation of late eighteenth- and early nineteenth century Atlantic World writers, artists, and intellectuals; human, animal, and inanimate bodies; literary, artistic, and cultural artifacts; and dominant, residual, and emergent knowledges and their production.

Charles Brockden Brown is situated alternately at the center and margins of such circles and circulation. Writer, critic, and editor; novelist, historian, and lawyer, Brown was a fervid producer and consumer of artifacts and ideas crisscrossing the Atlantic from the realms of art and literature, science and medicine, politics and history, and law and business. Conference presenters thus interrogate the specific works, bodies, and objects of circulation among Brown and other authors, artists and intellectuals of his contemporary moment.

\*\*Previous conferences held in Philadelphia, PA (1998); Las Vegas, NY (2000); and Groningen, The Netherlands (2002).

*This conference was planned and organized by:*

Michael Cody, East Tennessee State University\*.

Fritz Fleischmann, Babson College##

Sean X. Goudie, Vanderbilt University\*\*

Elizabeth Jane Wall Hinds, State University of New York, Brockport##

Mark Kamrath, University of Central Florida\*.

Bryan Waterman, New York University##

\*\*Program Committee

##Conference Coordinating Committee

*All sessions take place in Fales Library, New York University, located on the 3rd floor  
of the Elmer Holmes Bobst Library, 70 Washington Square South*

**PROGRAM**  
**THURSDAY, OCTOBER 21**

12:00 – 1:00	Registration	Fales Library
1:00 – 1:15	Welcome	Fales
1:15 – 2:30	<b>Session I</b>	Fales

Creditors, Debtors, and Contagion:  
Economies of Circulation in Brown's Fiction

Chair: *CHRISTOPHER LOOBY,*  
*UNIVERSITY OF CALIFORNIA, LOS ANGELES*

"Robert Morris, 'The Man at Home,' and Brown's Fictionalized Debtor"  
*SCOTT ELLIS, SOUTHERN CONNECTICUT STATE UNIVERSITY*

"Banking on Biloquium: Crises of Confidence in *Wieland*"  
*JOHN FUNCHION, BROWN UNIVERSITY*

"Character and Contagion in *Arthur Mervy*"  
*PETER JAROS, NORTHWESTERN UNIVERSITY*

2:45 – 4:00	<b>Session II</b>	Fales
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The Politics of Embodiment and Movement in *Edgar Huntly*  
Chair: *JONATHAN ELMER, INDIANA UNIVERSITY*

"*Edgar Huntly*, Cosmopolitanism, and the Republican Body"  
*ELIZABETH MADDOCK DILLON, YALE UNIVERSITY*

"Looking for the Body: Sensuous Geography and the Problem of Property in  
*Edgar Huntly*"  
*CHAD LUCK, INDIANA UNIVERSITY*

"I meditated to do you good': Godwin, Brown, and the Humanitarian  
Gothic"  
*JONATHAN ELMER, INDIANA UNIVERSITY*

4:00 – 4:30	Tea and Coffee	Fales
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4:30 – 6:00	<b>Session III</b>	Fales
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10:45 - 12:00 **Session V** Fales

Chair: *MICHAEL CODY, EAST TENNESSEE STATE UNIVERSITY*

*HILARY EMMETT, CORNELL UNIVERSITY*

JUSTIN D. EDWARDS, UNIVERSITY OF COPENHAGEN

12:00 – 1:00 Lunch

## Crises of Interpretation in Brown's Public Sphere(s)

Moderator: *BRYAN WATERMAN, NEW YORK UNIVERSITY*

JEFFREY H. RICHARDS, OW DOMINION UNIVERSITY

MICHELE A- CURRIE, UNIVERSITY OF CALIFORNIA, IRVINE

CRISTOBAL SILVA, TEXAS TECH UNIVERSITY

GALE TEMPLE, UNIVERSITY OF ALABAMA AT BIRMINGHAM

3:00 – 4:00	CBB Society Business Meeting	Fales
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4:00 – 4:45      **Session VII**      Fales

Welcome by Marvin Taylor, Director of Fales Library  
First Keynote Address

"Carwin the Inalienable Alien"  
*NANCY RUTTENBURG, NEW YORK UNIVERSITY*

4:45 – 5:15    Tea, Coffee, Cookies    Fales

5:15 – 6:00    **Session VIII**    Fales

Second Keynote Address

"Fever"  
*SAMUEL OTTER, UNIVERSITY OF CALIFORNIA, BERKELEY*

6:00 – 8:00    Fales Library Exhibition Opening and Catered Reception

Welcome by Dean Catharine Stimpson, New York University  
Graduate School of Arts and Science

### **Saturday, October 23**

9:00-9:30    Coffee, Tea, Continental Breakfast    Fales

9:30-10:45    **Session IX**    Fales

Ruptures in Sentiment, Form and Critique

Chair: *ANDREW DOOLEN, UNIVERSITY OF KENTUCKY*

"Feminism Mter France: Sentimentality and Sexual License in *Ormond*"  
*HANA LAYSON, NORTHERN ILLINOIS UNIVERSITY*

"Suspended Courtship: Brown and the Origins of American Literary  
Exceptionalism"  
*EZRA TAWIL, COLUMBIA UNIVERSITY*

"Authority and American Torture: *Wieland*, Disciplinary Problematics, and  
Problematic Disciplinary Formations in Early American Studies"  
*STEPHEN SHAPIRO, UNIVERSITY OF WARWICK*

10:45-11:15    Tea and Coffee    Fales

11:15-12:45    **Session X**    Fales  
Circles and Circulations Roundtable #3

Brown's Geographies

Moderator: *MARK KAMRATH, UNIVERSITY OF CENTRAL FLORIDA*

"Mapping the National Imaginary: The Frontier Geography of *Edgar Huntly*"  
*JONATHAN IMBER SHA \_ NEW YORK UNIVERSITY*

"A Rhetoric of Western Expansion: Hugh Blair, Charles Brockden Brown, and the Sublime"  
*JENNIFER EIMERS, UNIVERSITY OF GEORGIA*

"The Moral Geography of Brown's Early U. S. Gothic"  
*JENNIFER RAE GREESON, PRINCETON UNIVERSITY*

12:45 – 1:45 Lunch

1 :45 – 3 :00 **Session XI** Fales  
Feelings, Circles, Alchemy: Brown's Transatlantic Gothic

Chair: *MICHAEL CODY, EAST TENNESSEE STATE UNIVERSITY*

"Carwin's Transatlantic Transformations: Interfigural in Anglo" American Gothic Fiction, 1798-1860"  
*EVERT JAN VAN LEEUWEN, LEIDEN UNIVERSITY*

"The most auspicious revolutions in his feelings': Serving and Conserving in *Edgar Huntly*" *LEN VON MORZE, UNIVERSITY OF CALIFORNIA, BERKELEY*

"Circles Upward and Downward: Sublime Vorticism in *Edgar Huntly*"  
*HANS-ULRICH MOHR, TECHNISCHE UNIVERSITÄT DRESDEN*

3:00 – 3:30 Tea, Coffee, Dolce

3:30 – 4:30 **Session XII** Fales  
Conference Wrap-Up: Brown Now and Then. . - 2006

Chair: *SEAN X GOUDIE, VANDERBILT UNIVERSITY*

Panel: *FRITZ FLEISCHMANN, BABSON COLLEGE*  
*ROBERT LEVINE, UNIVERSITY OF MARYLAND*  
*MICHAEL CODY, EAST TENNESSEE STATE UNIVERSITY*  
*BRYAN WATERMAN, NEW YORK UNIVERSITY*

5:30 – 6:30 Walking Tour of Federal Era NYC Sites  
Departure from Bowling Green\*\*\*  
Guide: Bryan Waterman, New York University

6:30 – 8:30 Farewell Dinner at Fraunces Tavern\*\*\*

\*\*\*Directions to these locations are provided in the conference folder.



## CONFERENCE PARTICIPANTS

Barnard, Philip: [philipb@ku.edu](mailto:philipb@ku.edu)  
Battistini, Robert: [robert.battistini@fandm.edu](mailto:robert.battistini@fandm.edu)  
Cody, Michael: [codym@mail.etsu.edu](mailto:codym@mail.etsu.edu)  
Currie, Michele: [mcurrie@uci.edu](mailto:mcurrie@uci.edu)  
Desiderio, Jennifer: [desiderio.3@osu.edu](mailto:desiderio.3@osu.edu)  
Dillon, Elizabeth Maddock: [elizabeth.dillon@yale.edu](mailto:elizabeth.dillon@yale.edu)  
Doolen, Andrew: [andy.doolen@uky.edu](mailto:andy.doolen@uky.edu)  
Edwards, Justin D.: [jedwards@hum.ku.dk](mailto:jedwards@hum.ku.dk)  
Eimers, Jennifer: [jeimers@uga.edu](mailto:jeimers@uga.edu)  
Ellis, Scott: [elliss@southernct.edu](mailto:elliss@southernct.edu)  
Elmer, Jonathan: [elmerj@indiana.edu](mailto:elmerj@indiana.edu)  
Emmett, Hilary: [hmc@cornell.edu](mailto:hmc@cornell.edu)  
Fleischmann, Fritz: [fleischmann@babson.edu](mailto:fleischmann@babson.edu)  
Funchion, John: [john.funchion@brown.edu](mailto:john.funchion@brown.edu)  
Gardner, Jared: [gardner.21G@osu.edu](mailto:gardner.21G@osu.edu)  
Goudie, Sean X.: [sx.goudie@jvanderbilt.edu](mailto:sx.goudie@jvanderbilt.edu)  
Greeson, Jennifer Rae: [greeson@princeton.edu](mailto:greeson@princeton.edu)  
Hewitt, Elizabeth: [hpwitt@osu.edu](mailto:hpwitt@osu.edu)  
Jaros, Peter: [pjaros@northwestern.edu](mailto:pjaros@northwestern.edu)  
Kamrath, Mark: [mkamrath@pegasus.cc.ucf.edu](mailto:mkamrath@pegasus.cc.ucf.edu)  
Layson, Hana: [hlayson@niu.edu](mailto:hlayson@niu.edu)  
Levine, Robert: [rlevine@umd.edu](mailto:rlevine@umd.edu)  
Looby, Christopher: [dooby@humnpt.uda.edu](mailto:dooby@humnpt.uda.edu)  
Luck, Chad: [cluck@indiana.edu](mailto:cluck@indiana.edu)  
Mohr, Hans-Ulrich: [humohr@res.urz.tu-dresden.de](mailto:humohr@res.urz.tu-dresden.de)  
Otter, Samuel: [sotter@socrates.berkeley.edu](mailto:sotter@socrates.berkeley.edu)  
Ratner, Josh: [jratner@english.upenn.edu](mailto:jratner@english.upenn.edu)  
Richards, Jeffrey: [jhrichar@odu.edu](mailto:jhrichar@odu.edu)  
Ruttenburg, Nancy: [nr36@mail.nyu.edu](mailto:nr36@mail.nyu.edu)  
Shapiro, Stephen: [s.shapiro@warwick.ac.uk](mailto:s.shapiro@warwick.ac.uk)  
Shaw, Jonathan: [i.shaw@kcoisp.com](mailto:i.shaw@kcoisp.com)  
Silva, Cristobal: [c.silva@ttu.edu](mailto:c.silva@ttu.edu)  
Soriano, Cristina: [mcs267@nyu.edu](mailto:mcs267@nyu.edu)  
Tawil, Ezra: [eft2001@eolllmbw.edu](mailto:eft2001@eolllmbw.edu)  
Temple, Gale: [gtemple@uab.edu](mailto:gtemple@uab.edu)  
van Leeuwen, Evert: [e.j.van.leeuwen@let.leidenuniv.nl](mailto:e.j.van.leeuwen@let.leidenuniv.nl)  
von Mone, Len: [lenvm@llcink.berkeley.edu](mailto:lenvm@llcink.berkeley.edu)  
Waterman, Bryan: [bryan.w@grman.nyu.edu](mailto:bryan.w@grman.nyu.edu)