



Dissent of the Governed, c18-c21

University of Kentucky

CHARLES BROCKDEN BROWN 12TH BIENNIAL CONFERENCE

October 3-5, 2019 | Gatton Student Center, Room 330AB

A painting depicting a crowd scene. In the foreground, a man in a dark coat and white shirt is running or walking quickly. Behind him, a group of people are gathered, some holding flags, including a prominent blue flag. The scene appears to be outdoors, possibly on a street or in a public square.

THURSDAY, OCT 3

8:30-8:55

Coffee & Registration

8:55

Welcome – Michelle Sizemore

9:00-10:30 SESSION 1: Echoes of Dissent-C18 and C21

Chair: Doug Joachim

Matthew Pethers (University of Nottingham)

Arthur Mervyn's Closet; Or, Charles Brockden Brown's Servant Problem and Ours

Nicholas Miller (Valdosta State University)

"Show Me the Receipts!": Dissent and the Politics of Call-Out Culture from Baron de Vastey to the BeyHive

Duncan Faherty (Queens College & the CUNY Graduate Center)

"We are Americans": Taboo's Reconfiguration of a Multi-Cultural & Anti-Corporate Early American Past

Thomas Koenigs (Scripps College)

Between 'Believing Everything' and 'Crediting Nothing': Fictionality and Fraudulence in the Early Republic and Today

10:45-12:15 SESSION 2: Reproducing Authority

Chair: Beth Hewitt (Ohio State University)

Yvette Piggush (College of St. Benedict and St. John's University)

Disaster and the Dude: Configurations of Masculinity in Brown's Short Fiction

Richard Parmer (University of Kentucky)

"Act the man": The Prescriptive Heteronormativity of Charles Wilson Peale's Philadelphia Museum

Fritz Fleischmann (Babson College)

Virtual Representation and Women's Rights: John Neal's Dissent

Marion Rust (University of Kentucky)

"Agreeable Objects" and Spinster Grotesques: Post-Reproductive Female Sexuality in Early American Literature

12:15-1:15

CATERED LUNCH



THURSDAY, OCT 3 (cont.)

1:15-2:45 SESSION 3: The Governing Structures of Early American Anthologies Chair: Abram Van Engen
(Washington University)

Abram Van Engen (Washington U) and Timothy DeCelle (Washington U)
Hannah Wakefield (University of Tennessee at Chattanooga)
Wendy Roberts (SUNY-Albany)
Michael Cody (East Tennessee State University)
Ed White (Tulane University)

** Presentation of interactive website that graphs anthology selections according to authors' race, nationality, and gender, followed by presentations of un-anthologized texts and authors that unfold a lost, forgotten, or little-known literary tradition.

3:00-4:30 SESSION 4: Affecting Dissent
Chair: Michelle Sizemore (University of Kentucky)

Lisa West (Drake University)
Apathy, Forbearance, or Dissent? How to read Stupor in Early American Texts

Jared Gardner (Ohio State University)
Conspiracy; or, The Secret History of the Era of Good Feelings

Kristina Garvin (St. John's University)
Forging and Fighting the "Deep State": The Institutional Poetics of Early America

William Ryan (Queensborough Community College)
"Fallen a Sacrifice in a Distant Country": Empire of Trauma in the Early American Novel

7:00 OPENING RECEPTION

427 West Sixth Street -- 0.9 miles from the Hilton. A 5-minute car ride or a 20-minute walk. If you decide to walk, please follow South Broadway to and from the hotel.



FRIDAY, OCT 4

9:00-10:30 SESSION 5: Settler Colonialism - A Roundtable

Moderator: Andy Doolen (University of Kentucky)

Ned Watts (Michigan State University)

Forget to Paint Her Ancient Woes: Philip Freneau's Settler Subjectivity

Ben Bascom (Ball State University)

Settler Palimpsest: John Filson's *Kentucke* and the Topography of the State

Lauren Coats (Louisiana State University)

Land Claims and Territorial Dissent

James Greene (Indiana State University)

The Fantasy of Fort Pitt: Visions of Lenape Sovereignty in the First US-Indian Treaty

Mark Kamrath (University of Central Florida)

Brown, Napoleon, and the West Florida Controversy

Heather Chacon (Greensboro College)

Charles Brockden Brown's Eastern Transference

10:45-12:00 SESSION 6: Beyond Critique in the c18 Literature

Classroom Chair: Keri Holt (Utah State University)

Hilary Emmett (University of East Anglia)

The Affects of Pedagogy

Laurel V. Hankins (University of Massachusetts Dartmouth)

Teaching Early National Experimental Form

Len von Morzé (University of Massachusetts Boston)

Environments, Maps, Projects: Teaching Brown's Ecologies

12:00-1:45 LUNCH BREAK (on your own)



FRIDAY, OCT 4 (cont.)

1:45-3:15 SESSION 7: Forming Dissent

Chair: Matthew Pethers (University of Nottingham)

Philip Gould (Brown University)
Antifederalist Aesthetics

Daniel Diez Couch (US Airforce Academy)
An Economy of Gathering: Biblical Reform and Fragments in the Early Republic

Megan Walsh (St. Bonaventure University)
George Washington and the Unexpected Archive

Lisa Vetere (Monmouth University)
The Schuylkill Imaginary: Landscape in Early National Philadelphia

3:30-5:00 SESSION 8: Anti-Slavery Protest in Painting and Print

Chair: Duncan Faherty

(Queen's College and the CUNY Graduate Center)

Christopher Lukasik (Purdue University)
Picturing Slavery and Voicing Dissent: The Distribution of the Sensible in Alexander Anderson's *Injured Humanity*

Ashley Rattner (Tusculum University)
Embodied Abolitionism: Benjamin Lundy and the Antislavery Print Sphere

Ashley Reed (Virginia Tech)
Echoes of Dissent: Elizabeth Freeman in the Writings of the Sedgwick Siblings

Cameron Seglias (Graduate School of North American Studies Freie Universität Berlin)
"Black as Cain": Eighteenth Century Dissenting Protestantism's Ambiguous Antislavery



SATURDAY, OCT 5

10:00-11:30 SESSION 9: Future/Tense- Apocalypse, Utopia, and Progressive Politics

Chair: Mark Kamrath (University of Central Florida)

Elizabeth Hewitt (Ohio State University)

Equality; or the Curious History of American Socialism

Hannah Murray (King's College)

Slow Revolution: Reading Utopia in 2019

Robert Battistini (Centenary University)

Narratives of Political Possibility & Dissent

Brittany Sulzener (University of Kentucky)

Maria W. Stewart's Apocalyptic Futures

11:30-12:30 CATERED LUNCH

12:30-2:00 SESSION 10: Dissent in Motion

Chair: Laurel V. Hankins

(University of Massachusetts Dartmouth)

Anna Diamantouli (American College of Greece, Deree)

"Tyrannical Barbary Task Masters": Violence in Barbary Captivity Narratives, 1784-1797

Helen Hunt (Tennessee Tech University)

Fearsome Pirates and Women's Self-governance in Nathaniel Coverly's "Alcander and Rosilla"

Denise MacNeil (University of Redlands)

Sex and Political Resistance in *Ferdinand and Elmira: A Russian Story* (1804) by Sally Sayward Barrell Keating Wood (1759 - 1855)

Emilee Durand (University of Maryland)

"Adored and Oppressed": Imagined Communities and the Sexual Contract in Gilbert Imlay's *The Emigrants* (1793)

2:00-3:00 BUSINESS MEETING



SATURDAY, OCT 5 (cont.)

**3:00–4:30 SESSION 11: Printshop, Press, Archive-
Cycles of Media Controversy**

Chair: Fritz Fleischmann (Babson College)

Karen Weyler (University of North Carolina at Greensboro)

In the Shadows of the Printing House: Enslaved Workers in American Printing Shops of the Long Eighteenth Century

Daniel Whitley (University of Delaware)

Competing News Narratives in the Early American Republic: A Snapshot

David Lawrimore (Idaho State University)

Outside of *The Asylum*: Isaac Mitchell, Early US Newspaper, and Partisan Dissension

Philip Barnard (University of Kansas)

11 Newly Recovered CBB Letters from the Bringhurst Family Archive

7:00

FAREWELL DINNER

Epping's -- 264 Walton Ave, Lexington, KY 40502

1.4 miles from the Hilton. A 5-minute car ride or a 30-minute walk.

Charles Brockden Brown Society Officers:

President: Michelle Sizemore (University of Kentucky)

Vice-President: Hilary Emmett (University of East Anglia)

Secretary and Treasurer: Fritz Fleischmann (Babson College)

Advisory Board and Conference Planning Committee:

Sarah Cullen (Trinity College Dublin)

Laurel Hankins (UMass, Dartmouth)

Keri Holt (Utah State University)

Matthew Pethers (University of Nottingham)

Sam Sommers (Ohio State University)

Lisa West (Drake University)

Karen Weyler (University of North Carolina, Greensboro)