

# CHARLES BROCKDEN BROWN SOCIETY: CONFERENCE SCHEDULE 2025

## THURS. OCT. 9

### 2:00-3:15pm: NEGOTIATING INHOSPITABLE ENVIRONMENTS

- Elizabeth Apple (Duke University): "'An Epidemic Constitution': Public Health, Faith, and the Body in the Yellow Fever Writings of Noah Webster and Charles Brockden Brown" (Virtual)
- Abbie Davis (St. John's University): "Unruly and Unusual Landscape in John Stedman's *Narrative*"
- Duncan Faherty (Queens College and CUNY Graduate Center): "'and bloodied their hands to build and maintain it:' Jocelyn Nicole Johnson's *My Monticello* Remapping of Foundational Early American Spaces"
- Sam Plasencia (Colby College): "'Guide us through this howling wilderness': Black Liberation Theology's Escape from White Civil Society"

### 3:30-4:45pm: RE-INTERPRETING MISINTERPRETED SPACES

- Andy Doolen (University of Kentucky): "No Middle Ground for Democracy: John Neal's 'The Adventurer'"
- Philip Barnard (Univ. Kansas, emeritus): "Utopics and Improvement in Brown's 'Historical Sketches'"
- Jacob Crane (Bentley University): "'To Show the White Man that an Indian Can Write a Book': Indigenous Authorship at Sea in *The Narraganset Chief*"
- Helen Hunt (Tennessee Tech University): "Nothing's Wrong with Charlotte Temple: Reading *Charlotte Temple* as Preventative Education"

## FRI. OCT 10

### 9:30-10:45am: CONTESTED LOCALES

- Schyler Chapman (Glenville State University): "Counterpublic Loopholes: Brockden Brown and the Unsettling Possibilities of Sousveillance"
- John Funchion (University of Miami): "Perilous and Possible Spheres: Transatlantic Writing against the State"
- Henry Kirby (University of Tennessee): "Talking Stuff": Sarcasm and Taking Up Space in William Apess's *Indian Nullification* (Virtual)
- Jessica Van Gilder (Georgia Institute of Technology): Indigenous Bodies in the Puritan Court

### **11:00-12:15: SPACES OF DECEPTION AND CONFUSION**

- Ben Bascom (West Virginia University): “‘The bubble is the soul’: Fake Truths in Charles Brockden Brown’s *Jane Talbot* and Timothy Dexter’s *Pickle*”
- Daniel Couch (United States Air Force Academy): “Democratic Locales of Confusion in ‘Rip Van Winkle’”
- Gretchen Woertendyke (University of South Carolina): “Secrecy in the Novel”
- Vaughn Scribner (University Central Arkansas): “‘Lord’ Timothy Dexter and the Self-Conscious Creation of Marginal Spaces, Places, and Identities”

### **12:30-1:30pm: LUNCH – PROVIDED BY CONFERENCE**

### **1:30-2:45pm: ROUNDTABLE: TEMPORAL SPACES**

- James Greene (Indiana State University): “A Computational Analysis of Charles Brockden Brown’s Appearances in *Early American Literature*”
- Robert Gunn (University of Texas – El Paso): “Unwinding Lewis & Clark’s Chronometer: National Timekeeping and the Poly-temporal Environments of Early America”
- David Lawrimore (Idaho State University): “William Jenks’s Paratexts”
- Nathan Motulsky (Columbia University): “‘I looked upon the rocks’: Lithic Ecologies and Early Geology in Charles Brockden Brown’s *Edgar Huntly*”
- Andrew Thibadeau (University of Kentucky): “‘The Last of the Monacan’: Queer Space and Time in Poe’s Early America”

### **3:00-4:00pm: IMPERIAL AND SETTLER DYNAMICS**

- Rowshan Jahan Chowdhury (University of Massachusetts – Amherst): “Figurations of Dream Vision in *Edgar Huntly*: A Tool of Dissociation and Disavowal”
- Ben Pokross (Trinity College – Hartford): “A View from the North: The Colonial World of Frances Brooke’s *The History of Emily Montague*”
- Ned Watts (Michigan State University, emeritus): “The Acts of the White Barbarians: ‘Barbarity’ and Race in the Early Republic”

### **5:30-8:30pm: ROUNDTABLE DISCUSSION: 25 YEARS OF THE CHARLES BROCKDEN BROWN SOCIETY**

Colonial Society of Massachusetts, 87 Mount Vernon St., Boston Ma 02108

**SAT OCT. 11**

**9:00-10:15AM: ROUNDTABLE: PERIODICAL SITES**

- Robert Battistini (Centenary University): “Our Ovid of Rockaway Beach: Transformations & the Natural World in *The Literary Magazine*”
- Betsy Klima and Len Von Morzé (University Massachusetts – Boston): “From the Margins of *The Monthly Magazine*: Mary Ralston’s Reading”
- Hannah Murray (La Trobe University, Melbourne): “Circuits of Transnational Blackness in Early Colonial Sydney” (Virtual)
- Michelle Sizemore (University of Kentucky): “Haiti in the Space of Short Form”
- Karen Weyler (University of North Carolina at Greensboro): “Indentured Orphans in Early America”

**10:30-11:15am: FORMS AND AESTHETICS**

- Colton Greganti (University South Carolina): “Resistance Through Romance: Charles Brockden Brown’s *Ormond* and the Critique of Ideology in the Early American Republic”
- Laurel Hankins (University of Massachusetts – Dartmouth): “The ‘melancholly attention’ of Belinda Sutton’s Petitions”
- John J. Garcia (Director of Scholarly Programs and Partnerships at the American Antiquarian Society): “Black Papermakers of the Early Republic”
- Manuel Herrero-Puertas (National Taiwan University): “Crip Signatures and Marginal Spaces: Stephen Hopkins on the Declaration of Independence”

**11:30-12:30: LUNCH – PROVIDED BY CONFERENCE**

**12:30-1:30: IMAGINED ENVIRONMENTS**

- Xiaorui Guo (Research Institute of Foreign Literature, Beijing Foreign Studies University): “Non-representational Wilderness: On American Landscape in *Edgar Huntly*”
- Rowland Hughes (University of Hertfordshire): “Space, Speculation and Secession: Gilbert Imlay’s Imaginary Western Empire”
- Mark Kamrath (University of Central Florida): “Travel and Place Outside of Philadelphia: Brown’s Voyage Up the Hudson River and Visit to Rockaway”

**A 2HR BOAT CRUISE OF THE BOSTON HARBOR WILL BE SCHEDULED SOMETIME AFTER 2PM ON SATURDAY AFTERNOON, CONCLUDING BETWEEN 4-6PM, LEAVING FROM UMASS CAMPUS**