

CHARLES BROCKDEN BROWN SOCIETY: CONFERENCE SCHEDULE 2025

LOCATION: All conference events will be held at **Campus Center, Rooms 3540 and 3545.**

Campus Center is located at 100 William T Morrissey Blvd, Boston, MA 02125

Papers for panels should be limited to 15 min. Papers for roundtables should be 10-12 min.

THURS. OCT. 9

2:00-3:00pm: NEGOTIATING INHOSPITABLE ENVIRONMENTS

Chair: Siân Silyn Roberts

- Elizabeth Apple (Duke University): "'An Epidemic Constitution': Public Health, Faith, and the Body in the Yellow Fever Writings of Noah Webster and Charles Brockden Brown" (Virtual)
- Abbie Davis (St. John's University): "Unruly and Unusual Landscape in John Stedman's *Narrative*"
- Duncan Faherty (Queens College and CUNY Graduate Center): "'and bloodied their hands to build and maintain it': Remapping Foundational Early American Spaces in Jocelyn Nicole Johnson's *My Monticello*"

3:15-4:30pm: RE-INTERPRETING MISINTERPRETED SPACES

Chair: John Funchion

- Andy Doolen (University of Kentucky): "No Middle Ground for Democracy: John Neal's 'The Adventurer'"
- Philip Barnard (Univ. Kansas, emeritus): "Utopics and Improvement in Brown's 'Historical Sketches'"
- Jacob Crane (Bentley University): "'To Show the White Man that an Indian Can Write a Book': Indigenous Authorship at Sea in *The Narraganset Chief*"
- Helen Hunt (Tennessee Tech University): "Nothing's Wrong with Charlotte Temple: Reading *Charlotte Temple* as Preventative Education"

FRI. OCT 10

9:00-9:45: BREAKFAST – PROVIDED BY CONFERENCE

9:45-10:45am: CONTESTED LOCALES

Chair: Duncan Faherty

- John Funchion (University of Miami): “Perilous and Possible Spheres: Transatlantic Writing against the State”
- Henry Kirby (University of Tennessee): “‘Talking Stuff’: Sarcasm and Taking Up Space in William Apess’s *Indian Nullification*” (Virtual)
- Jessica Van Gilder (Georgia Institute of Technology): “Indigenous Bodies in the Puritan Court”

11:00-12:00: SPACES OF DECEPTION AND CONFUSION

Chair: Karen Weyler

- Ben Bascom (West Virginia University): “‘The bubble is the soul’: Fake Truths in Charles Brockden Brown’s *Jane Talbot* and Timothy Dexter’s *Pickle*”
- Gretchen Woertendyke (University of South Carolina): “Secrecy in the Novel”
- Vaughn Scribner (University Central Arkansas): “‘Lord’ Timothy Dexter and the Self-Conscious Creation of Marginal Spaces, Places, and Identities”

12:00-1:15pm: LUNCH (PROVIDED BY CONFERENCE) AND BUSINESS MEETING

1:15-2:30pm: ROUNDTABLE: TEMPORAL SPACES

Chair: Keri Holt

- James Greene (Indiana State University): “A Computational Analysis of Charles Brockden Brown’s Appearances in *Early American Literature*”
- Robert Gunn (University of Texas – El Paso): “Unwinding Lewis & Clark’s Chronometer: National Timekeeping and the Poly-temporal Environments of Early America”
- David Lawrimore (Idaho State University): “William Jenks’s Paratexts”

- Nathan Motulsky (Columbia University): “‘I looked upon the rocks’: Lithic Ecologies and Early Geology in Charles Brockden Brown’s *Edgar Huntly*”
- Andrew Thibadeau (University of Kentucky): “‘The Last of the Monacan’: Queer Space and Time in Poe’s Early America”

2:45-4:00pm: IMPERIAL AND SETTLER DYNAMICS

Chair: Andy Doolen

- Rowshan Jahan Chowdhury (University of Massachusetts – Amherst): “Figurations of Dream Vision in *Edgar Huntly*: A Tool of Dissociation and Disavowal”
- Ben Pokross (Trinity College – Hartford): “A View from the North: The Colonial World of Frances Brooke’s *The History of Emily Montague*”
- Ned Watts (Michigan State University, emeritus): “The Acts of the White Barbarians: ‘Barbarity’ and Race in the Early Republic”
- Keri Holt (Utah State University): “Failed and Partially-Fictional Imperial Narratives: Investigating Jonathan Carver’s *Travels Through the Interior*”

5:30-8:30pm: ROUNDTABLE DISCUSSION: 25 YEARS OF THE CHARLES BROCKDEN BROWN SOCIETY

Colonial Society of Massachusetts, 87 Mount Vernon St., Boston MA 02108

ROUNDTABLE PRESENTERS:

- Introductory Remarks: Fritz Fleischmann
- Rise of Brown Studies: Philip Barnard & Stephen Shapiro (written remarks)
- Scholarly Editions of Brown’s Works: Mark Kamrath & Beth Hewitt (written remarks)
- CBBS Conferences: Duncan Faherty & Andy Doolen
- Graduate Student and Career Perspectives: Robert Battistini
- CBBS Mentorship, Teaching, Contemporary Engagement: Michelle Sizemore & Laurel Hankins

SAT OCT. 11

8:15-9:00AM: BREAKFAST – PROVIDED BY CONFERENCE

9:00-10:15AM: ROUNDTABLE: PERIODICAL SITES

Chair: Ben Bascom

- Robert Battistini (Centenary University): “Our Ovid of Rockaway Beach: Transformations & the Natural World in *The Literary Magazine*”
- Betsy Klima and Len Von Morzé (University Massachusetts Boston): “From the Margins of *The Monthly Magazine*: Mary Ralston’s Reading”
- Hannah Murray (La Trobe University, Melbourne): “Circuits of Transnational Blackness in Early Colonial Sydney” (Virtual)
- Michelle Sizemore (University of Kentucky): “Haiti in the Space of Short Form”
- Karen Weyler (University of North Carolina at Greensboro): “Indentured Orphans in Early America”

10:30-11:45am: FORMS AND AESTHETICS

Chair: Michelle Sizemore

- Colton Greganti (University South Carolina): “Resistance Through Romance: Charles Brockden Brown’s *Ormond* and the Critique of Ideology in the Early American Republic”
- Laurel Hankins (University of Massachusetts – Dartmouth): “The ‘melancholly attention’ of Belinda Sutton’s Petitions”
- John J. Garcia (Director of Scholarly Programs and Partnerships at the American Antiquarian Society): “Black Papermakers of the Early Republic”
- Manuel Herrero-Puertas (National Taiwan University): “Crip Signatures and Marginal Spaces: Stephen Hopkins on the Declaration of Independence”

11:45-12:45: LUNCH – PROVIDED BY CONFERENCE

12:45-1:45: IMAGINED ENVIRONMENTS

Chair: Laurel Hankins

- Xiaorui Guo (Research Institute of Foreign Literature, Beijing Foreign Studies University): “Non-representational Wilderness: On American Landscape in *Edgar Huntly*”
- Rowland Hughes (University of Hertfordshire): “Space, Speculation and Secession: Gilbert Imlay’s Imaginary Western Empire”
- Mark Kamrath (University of Central Florida): “Travel and Place Outside of Philadelphia: Brown’s Voyage Up the Hudson River and Visit to Rockaway”

2:00-4:30pm: Boston Harbor Boat Cruise

Meet at the Fox Point Pavilion and Boat Dock for a two-hour cruise of the Boston Harbor. Friends and family are welcome! And bring a jacket as it might get chilly. The Fox Point Pavilion and Boat Deck are a 5-10 minute walk from the conference rooms. You can find the location on Google Maps: https://maps.app.goo.gl/tv9EzPcz8sZMhqk19?g_st=ipc

NOTE: If using Google Maps, please make sure to enter “Fox Point Pavilion and Boat Dock” and NOT “Fox Point” on the other side of Savin Cove.